

ARTISTS BIOGRAPHY

Sarah Anderson studied Fine Arts at West Wollongong TAFE, receiving an Advanced Diploma in Fine Arts upon graduation in 1999. Sarah has been juggling her arts practice with motherhood over the last couple of years and continues to be involved with numerous exhibitions. These include;

Eclectic Mix, Kiama February 2005

First In Best Dressed, Project Contemporary Art Space, Wollongong 2005

Minatures, Beach Art , Thirroul 2004- 2005

Mooroogal Women's Art Prize, Nowra 2004

Eclectic Antarctica, Theme Exhibitions for Quark 2003- 2005

Shoalhaven Cultural Exchange, Fuzhou China 2003

Touchy feely, Knot Gallery, Sydney 2003

Green and Blue Recent Landscape Paintings, Kiama 2002

Living in the coastal region of Wollongong has greatly influenced Sarah's work. The interest expresses itself through painted and photographic studies that explore both the physical beauty of the landscape and the effects of tourism on the coastal fringe. Through painting and drawing trips within her local environment, Sarah recreates the immediacy and sense of space experienced in coastal life. Her paintings utilize a well-developed sense of colour and line to physically describe her subject matter, as well as evoking a clear sense of mood and atmosphere. Working in Antarctica is a challenge Sarah eagerly awaits.