

# J. J. L'Heureux

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## Selected Solo Exhibitions

- Scheduled 2007 Parkersberg Art Center, Parkersburg, West Virginia.  
Scheduled 2006 University of Nebraska, Omaha, Nebraska.  
Scheduled 2005 I. Wolk Gallery, St. Helena, California.  
2005 Eagle Gallery, Murray State University, Murray, Kentucky.  
2004 Brand Library Art Gallery, Los Angeles, California.  
Mt. San Jacinto Gallery, Mt. San Jacinto College, Palm Springs, California.  
2003 I. Wolk Gallery, St. Helena, California.  
Pensacola Museum of Art, Pensacola, Florida.  
Tallahassee Museum of History & Natural Science, Tallahassee, Florida.  
2001 Hiromi Paper, Santa Monica, California.  
Palos Verdes Art Center, Rancho Palos Verdes, California. (Catalogue)  
1999 Wiseman Gallery, Rogue Community College, Grants Pass, Oregon.  
1996 Brand Library Art Gallery, Los Angeles, California. (Catalogue)  
1995 Lyn Bassett Gallery, Los Angeles, California.  
1994 Susan Street Fine Art Gallery, San Diego, California.  
1993 Two Rodeo Place Gallery, Beverly Hills, California.  
1992 El Camino College Gallery, Torrance, California.  
1991 IDEA Gallery, Sacramento, California. (Catalogue)  
1990 Marathon Plaza Gallery, San Francisco, California.  
University Art Gallery, University of California/Riverside, Riverside, California.  
Convention Plaza Gallery, San Francisco, California.  
Frontage Gallery, Santa Barbara County Arts Commission,  
Santa Barbara, California. (Catalogue)  
1989 California State University/Hayward, Hayward, California.  
Grants Pass Museum of Art, Grants Pass, Oregon. (Catalogue)  
Convention Plaza Gallery, San Francisco, California.  
1987 Acme Art, San Francisco, California.  
1986 Las Vegas Art Museum, Las Vegas, Nevada. (Catalogue)  
1985 Pacific Grove Art Center, Pacific Grove, California. (Poster)  
1978 Gilda Puletti Gallery, San Francisco, California.  
1976 Catalyst Financial Corporation, San Francisco, California.

## Selected Group Exhibitions

- 2005 *"International Shorts,"* University Film Series, California State University - Chico, Chico, California.  
*"Recent Acquisitions,"* Saginaw Art Museum, Saginaw, Michigan.  
*"A Moment In Time,"* Sebastopol Center for the Arts, Sebastopol, California.  
*"Art Auction XI,"* Long Beach Museum of Art, Long Beach, California.  
2004 *"Incognito,"* Santa Monica Museum of Art, Santa Monica, California.  
*"Unexpected: Unusual Prints from the Turner Collection,"* Janet Turner Print Museum, California  
State University - Chico, Chico, California.  
*"Director's Choice,"* I. Wolk Gallery, St. Helena, California.  
*"Women's History Month Exhibition,"* Boise State University Union Gallery, Boise, Idaho.  
*"Open Call LA,"* Los Angeles Municipal Art Gallery, Los Angeles, California.  
2003 *"Printmaking,"* Danville Fine Arts Gallery, Danville, California.  
*"Faces and Figures,"* Lois Neiter Fine Arts, Sherman Oaks, California.  
*"Art Auction X,"* Long Beach Museum of Art, Long Beach, California.  
2002 *"Collectors Gallery,"* Oakland Museum, Oakland, California.  
*"Small Works Show,"* Sonoma Museum of Visual Art, Santa Rosa, California.  
*"Wordplay,"* Eleanor Bliss Center for the Arts, Steamboat Springs, Colorado.  
2001 *"Sculptori & Pittori,"* Museo Gilardi, Forte dei Marmi, Italy.  
*"Art Auction IX,"* Long Beach Museum of Art, Long Beach, California.  
*"Made In California,"* City of Brea Gallery, Civic & Cultural Center, Brea, California.

- 2000 "3 x 3, three paintings by three women," Sightings Gallery, San Francisco, California.  
 "Variations on a Theme," Century Gallery, County of Los Angeles, Sylmar, California.  
 "Exhibition VII," Los Angeles County Museum of Art, Art Rental and Sales Gallery, Los Angeles, CA.
- 2000 "On Paper," Skidmore Contemporary Art, Malibu, California.  
 "Computer Art Show," University Gallery, Eastern Washington University, Cheney, Washington.  
 Traveling Exhibition with U.S. State Department World Trade Show for two years.
- 1999 "As Long As There Is Death There Is Hope," Flash Art Museum, Trevi, Italy. (Catalogue)  
 "California Contemporary Craft," Laguna Art Museum, Laguna Beach, California. (Catalogue)  
 "Needle Art," Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, California.  
 "Janet Turner National Print Exhibition," Janet Turner Print Collection and Gallery, California State University - Chico, Chico, California.  
 "Computer Art Show," University Gallery, Eastern Washington University, Cheney, Washington.  
 Travel to: National Gallery of the Coman Islands, Grand Coman Island, British West Indies & Cumenhag Fine Art Center, Messiah College, Grantham, Pennsylvania & Esvelt Gallery, Columbia Basin College, Pasco, Washington.
- 1998 "LA Current: The Canvas Is Paper," UCLA/Hammer Art Rental and Sales Gallery, UCLA/Hammer Museum, Los Angeles, California.  
 "Gold," Skidmore Contemporary Art, Malibu, California.  
 "House Party," Long Beach Museum of Art, Long Beach, California.  
 "Contempo-Italianate: Contemporary Artists Reflect on Italy," Laband Gallery, Loyola Marymount University, Los Angeles, California. (Catalogue)  
 "Biennial," Century Gallery, County of Los Angeles, Sylmar, California.
- 1997 "Jeanne Jo L'Heureux & Karen Thomas," Cavalier Gallery, Rome, Italy.  
 "Celebrate the Story," FireHouse Gallery, Rogue Community College, Grants Pass, Oregon.  
 "All Southern California," Long Beach Arts, Long Beach, California.  
 "Creativity and the Computer," Danville Fine Arts Gallery, Danville, California.
- 1996 "October is Arts Month Exhibition," Long Beach Museum of Art, Long Beach, California.  
 "Process and Ritual," Downey Museum of Art, Downey, California.  
 "Prints," Oceanside Museum of Art, Oceanside, California.  
 "PAPER Works," Sightings Gallery, San Francisco, California.  
 "Stockton Print and Drawing Exhibition," The Haggin Museum, Stockton, California.  
 "Kocs, L'Heureux, Ziaian," L A Artcore Brewery Annex, Los Angeles, California.
- 1995 "Abstraction," DOSHI Center for Contemporary Art, Harrisburg, Pennsylvania. (Catalogue)  
 "Small Works," Lyn Bassett Gallery, Los Angeles, California.  
 "United Nations Anniversary Exhibition," The Art Bank, Los Angeles, California.  
 "Digital Site," SITE Gallery, Los Angeles, California.  
 "Abstraction/Extraction II," L A Artcore Brewery Annex, Los Angeles, California.
- 1994 "A Syntex Retrospective," Syntex Gallery, Syntex Corporation, Palo Alto, California.  
 "Newform," Dougherty Art Center, Austin, Texas.  
 "Members Exhibition," Santa Monica Museum of Art, Santa Monica, California.  
 "Print Show," Coastal Arts League Museum, Half Moon Bay, California.  
 "Primarily Paint," McAllen International Museum, McAllen, Texas.
- 1993 "Contemporary Painting Exhibition," Cheekwood Museum of Art, Nashville, Tennessee. (Catalogue)  
 "Primarily Paint," Texas A & M University Gallery, College Station, Texas.  
 "In The Limn Light," SITE Gallery, Los Angeles, California.  
 "Small Painting & Small Sculpture," Boise State University Gallery, Boise, Idaho.
- 1992 "Metals Now," Downey Museum of Art, Downey, California.  
 "Primarily Paint," Laguna Gloria Art Museum, Austin, Texas. (catalogue)  
 "2 Artists: Jeanne Jo L'Heureux & Barbara Milman," Chabot College Art Gallery, Chabot College, Hayward, California.  
 "Stockton Print and Drawing Exhibition," The Haggin Museum, Stockton, California. (Catalogue)
- 1991 "S. Correia, S. Schauer, J. J. L'Heureux, A. Correia." Patricia Correia Gallery, Venice, California.  
 "Three Bay Area Artists," The Works Gallery, Long Beach, California.  
 "Barbara Hunt & Jeanne Jo L'Heureux," Claudia Chapline Gallery, Stinson Beach, California.  
 "Summer Show," The Carnegia Museum, Oxnard, California.  
 "Exit the Freeway," Security Pacific Gallery, San Francisco, California.

- 1990 *"Small Works,"* Lucy Berman Gallery, Palo Alto, California.  
*"Beyond Fragments: After the Earthquake,"* City of Oakland, Pro Arts, Oakland, California. (Catalogue)  
*"Bridges: Artists' Responses to Disaster,"* Berkeley Art Center, Berkeley, California. (Catalogue)  
*"Stockton Print and Drawing Exhibition,"* The Haggin Museum, Stockton, California. (Catalogue)
- 1989 *"New American Talent,"* Laguna Gloria Art Museum, Austin, Texas. (Catalogue)  
*"Cadence Corporation Exhibition,"* Cadence Corporation, San Jose, California.  
*"All Media Exhibition,"* Palos Verdes Art Center, Rancho Palos Verdes, California.  
*"Intersection - A Crossroads Of Cultures,"* Arts Council of San Mateo County, Belmont, California.  
*"Prints,"* Berkeley Art Center, Berkeley, California
- 1988 *"Signs Of The Times,"* Syntex Gallery, Syntex Corporation, Palo Alto, California.  
*"Annual Drawing Show,"* Haines Gallery, San Francisco, California.  
*"Contra Costa Contemporary Collections,"* Hearst Art Gallery, Saint Mary's College, Moraga, California.
- 1988 *"Signs Of The Times,"* Hewlett Packard, Palo Alto, California.  
*"Street Signs,"* WORKS, San Jose, California.
- 1987 *"Monumental Women,"* South of Market Cultural Center, San Francisco, California. (Catalogue)  
*"Works On Paper,"* Koret Gallery, Schultz Jewish Community Center, Palo Alto, California.  
*"All Media Exhibition,"* Palos Verdes Art Center, Rancho Palos Verdes, California.
- 1986 *"All California Biennial,"* Riverside Art Museum, Riverside, California. (Catalogue)  
*"Master Lines,"* Palo Alto Cultural Center, Palo Alto, California.
- 1985 *"Southwest '85,"* Museum of New Mexico, Santa Fe, New Mexico. (Catalogue)  
*"Directions In Contemporary Landscape,"* Palo Alto Cultural Center, Palo Alto, California. (Catalogue)
- 1984 *"L'Heureux, Macko, Potts,"* Benton County Historical Museum, Philomath, Oregon. (Catalogue)  
*"From History To Action, Tenth Anniversary Of The Woman's Building,"* Woman's Building, Los Angeles, California. (Catalogue)
- 1983 *"Group Exhibition,"* Miranda Gallery, Los Angeles, California.  
 Gallery 22, Los Angeles, California.
- 1982 *"Art In Suitcases,"* Central Michigan University Art Gallery, Mt. Pleasant, Michigan. (Catalogue)  
*"Mixed Media Exhibition,"* Westwood Center of the Arts, Los Angeles, California.  
 Bank of America, San Francisco, California.
- 1981 *"Paintings On Canvas,"* Westwood Center of the Arts, Los Angeles, California.
- 1980 Landsberg & Associates, San Francisco, California.
- 1977 New World Gallery, San Francisco, California.
- 1975 Designers West, San Francisco, California.

Attended: San Francisco Art Institute, San Francisco, California.  
 Academy of Art, San Francisco, California.  
 Parsons School of Design, New York, New York.  
 Eastern Michigan University, Ypsilanti, Michigan.

June 2005

• complete biography available upon request •

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## Bibliography:

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- Marilee Reyes -Hemet News, "*A trip to Italy nets new options,*" – September 1, 2004.
- Bill Lasarow -ArtScene, "*Continuing and Recommended,*" – April, 2004.
- Susan Ensley -The Independent Florida Sun, "*Transforming Labels,*" – February 28, 2003.
- Maria V. Butler -Pensacola News Journal, "*Outside the Frame,*" – February 28, 2003.
- Peter Frank -Catalogue, "*Etichette,*" Palos Verdes Art Center, Rancho Palos Verdes, California - March 2001.
- Josef Woodard -Los Angeles Times, "*Artists on Variation,*" – December 13, 2000
- Shirle Gottlieb -Press-Telegram, "*Familiar but different,*" – May 26, 2000.
- Pio Monti -Catalogue, "*Finche c'e morte c'e speranza – As long as there is death there is hope,*" Trevi Flash Art Museum of Contemporary Art, Trevi, Italy – October 1999.
- Carole Austin & Patrick H. Ela -Catalogue, "*California Contemporary Craft,*" Laguna Art Museum, Laguna Beach, California – November 1999.
- Barbara Baily -Grants Pass Daily Courier, "*Two new art shows offer visual flights of fancy,*" - June 30, 1999.
- William Wilson -Los Angeles Times, "*Show Offers Modern Perspective Into Italy's Art-History Past,*" – November 13, 1998
- Peter Frank -L A Weekly, "*Art Pick of the Week: Contempo Italianate,*" – November 13 – 19, 1998.
- Mary-Kay Lombino -Catalogue, "*Contempo Italianate,*" Laband Art Gallery, Loyola Marymount University, Los Angeles, California – October 1998.
- Josef Woodard -Los Angeles Times, "*Group Individualism,*" – September 17, 1998.
- Sue Emsley & Joe Hardegree -Catalogue, "*Pacific Prints 1998,*" Pacific Art League, Palo Alto, California – May 1998.
- Siri J. Engberg -Catalogue, "*LaGrange National XX Biennial,*" Chattahoochee Valley Art Museum, LaGrange, Georgia – April 1998.
- Edith Decker -Grants Pass Daily Courier, "*FireHouse Artists Celebrate the Story,*" – October 2, 1997.
- William Wilson -Los Angeles Times, "*Unfolding 'Roadmaps' to Societal Change,*" – May 28, 1997.
- Shirle Gottlieb -Press-Telegram, "*Through The Eyes Of Artists,*" - May 28, 1997.
- Rosemarie Ingenito -Art Registry, "*On The Cover,*" – January 1997.
- Jill Conner -Catalogue, "*Aftershocks,*" Brand Library Art Gallery, Brand Library, Glendale, California – September 1996.
- Josef Woodard -Los Angeles Times, "*Abstract Artists Give Space New Definitions,*" – May 16, 1996.
- Robin Kahn -Time Capsule: A Concise Encyclopedia by Women Artists, "*Inclens,*" – 1995.
- Nancy Kapitanoff -Los Angeles Times, "*Variations on a Landscape Theme,*" – July 14, 1995.
- Eileen Hale -Messenger, "*New Horizons: Dimensions In Contemporary Landscape,*" – June 29, 1995.
- Joel Bujnowski -Catalogue, "*Harper National Exhibition,*" Harper College Gallery, Harper College, Palatine, Illinois – March 1995.
- Alan Bostick -The Tennessean, "*Slow Down,*" – November 11, 1993.
- Bonnie Earls-Solari & Charles Moffett -Catalogue, "*Cheekwood National Contemporary Painting,*" Cheekwood Museum of Art, Nashville, Tennessee – November 1993.
- Peter Doroshenko -Catalogue, "*Primarily Paint,*" Laguna Gloria Art Museum, Austin, Texas – August 1992.
- Jill Oleson -Austin American-Statesman, "*Exhibit Proves Painting Still Thrives,*" – August 8, 1992.
- Kinney Littlefield -Press-Telegram, "*Added dimension shoulders the load at three-artist show,*" – July 29, 1991.
- Frank Lucas -Catalogue, "*Post Glyphs, Inclens, Terramotos,*" IDEA Gallery, Sacramento, California – January 1991.
- Jennifer Robbins -The Highlander, "*Made in Medellin,*" "*L'Heureux,*" "*Man Ray,*" – September 18, 1990.
- Regina Mouton -Catalogue, "*Beyond Fragments – After the Earthquake,*" Pro Arts Tempspace, Oakland, California – September 1990.

- Mark Van Proyen -ARTWEEK, "*Frozen Moments*," – April 5, 1990.
- Terri Cohn -Catalogue, "*Bridges: Artists' Responses to Disaster*," Berkeley Art Center, Berkeley, California – March 1990.
- Alfred Jan -Catalogue, "*Art Signs Straight Ahead*," Frontage Gallery, Santa Barbara, California – February 1990.
- Victoria Cotchett -The San Mateo Times, "*Green Light for Arts Council's 'Intersection'*," – July 19, 1989.
- Kathleen Donnelly-San Jose Mercury News, "*Cracking Eggs and Making Art In San Mateo*," – July 6, 1989.
- John Caldwell -Catalogue, "*New American Talent 1989*," Laguna Gloria Art Museum, Austin, Texas – May 1989.
- Richard Huntington-The Buffalo News, "*Primitive Style Gives A Lift to Clary-Miner Exhibition*," – April 21, 1989.
- William H. Giles -Catalogue, "*Artists View The Human Form*," Clary-Miner Gallery, Buffalo, New York – April 1989.
- Brian Seeley -Cal State Pioneer, "*Roadsign Art Display Stops Traffic*," – April 13, 1989.
- Martha Kennelly -The Daily Review, "*Works Echoes Signs*," – April 10, 1989.
- Terri Cohn -Catalogue, "*Compositions With Yellow*," Grants Pass Museum of Art, Grants Pass, Oregon – February 1989.
- Tom Braman -Grants Pass Daily Courier, "*A Light, Bright Tour of American Life*," – February 10, 1989.
- Richard Koshalek -Catalogue, "*Fourth Annual Greater Midwest Exhibition*," Art Center Gallery, Missouri State University, Warrensburg, Missouri – January 1989.
- Tressa R. Miller -Catalogue, "*15th Anniversary Exhibition*," Woman's Building, Los Angeles, California – September 1988.
- Becky Duvall Reese-Catalogue, "*Art Reverberations*," Koehler Cultural Center, San Antonio, Texas – May 1988.
- Terri Cohn -ARTWEEK, "*The Essence of Semiotic Discourse*," – March 12, 1988.
- Susan Falaschi -Country Almanac, "*Signs Of The Times' Tells A Story*," – February 12, 1988.
- Mark Van Proyen -ARTWEEK, "*Monumental Ideas*," – October 10, 1987.
- Jo Babcock &  
Michael Bell -Catalogue, "*Monumental Women*," South of Market Cultural Center, San Francisco, California – September 1987.
- Mark Van Proyen -ARTWEEK, "*Craft and Abstraction*," – January 31, 1987.
- Alfred Jan -Catalogue, "*Glyph Series*," Las Vegas Art Museum, Las Vegas, Nevada – June 1986.
- Joan Hugo -Catalogue, "*All California Biennial*," Riverside Art Museum, Riverside, California – May 1986.
- Irene Lagorio -Peninsula Herald, "*Review: Pacific Grove Art Center Exhibitions*," – September 1, 1985.
- Alfred Jan -ARTWEEK, "*Exploring The Landscape*," – July 1985.
- Dyana Chadwick -Catalogue, "*Directions In Contemporary Landscape*," Palo Alto Cultural Center, Palo Alto, California – June 1985.
- Linda Cathcart &  
Ed Ruscha -Catalogue, "*Southwest '85*," Museum of New Mexico, Santa Fe, New Mexico – March 1985.
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- Carolyn Loeb -Catalogue, "*Art in Suitcases*," Central Michigan University Art Gallery, Mt. Pleasant, Michigan – April 1982.
- Michael Levey -Designers West, "*Designers World*," – April 1975.