

LEEANNA GOLDSMITH

Artist Profile

- 1959 Born in Sydney, Australia.
- 1991 Trained under Daphne Kingston – Watercolours.
- 1994 Designed corporate logo for SOUTHPATH.
- May 1995 Trained under Judith Wright – The Human Form & Mixed Media.
- 1994-1995 St George College of TAFE
Associate Diploma of Arts – (Fine Arts) with Distinction.
Major – Painting – A GRADE PASS
Minor – Printmaking – A GRADE PASS
- 1996 St George College of TAFE
Certificate in Printmaking – Post Technician
A GRADE PASS
- 1998 St George College of TAFE
Statement of Attainment in Advanced Creative Printmaking Training Program with Distinction.
- 1999 St George College of TAFE
Advanced Diploma of Arts – (Fine Arts) PAINTING with Distinction.
- 2000 St George College of TAFE
Statement of Attainment in Advanced Creative Painting Training Program with Distinction.
- 2001, 2002, 2003, 2005 These years I tutored HSC students for Fine Art.
- 2004 St George College of TAFE
Statement of Attainment in Skills and Practices – Fine Arts Drawing the Human Figure with Distinction.
- 2005 St George College of TAFE
Statement of Attainment in Advanced Creative Painting.

AWARDS

- 1996 **Highest Achievement Award** issued by TAFE for Printmaking Post Technician Certificate.
- 1997 **Poster design for the International Women's Day Weekend** 7-9th March, organised by the North Coast Festival of Women. Poster presented to Minister for Women, Mrs Faye Lopo (14/3/1997).

EXHIBITIONS

Leeanna Goldsmith

- 1992 Matcham Public Hall, Central Coast NSW – Local Artists Exhibit.
- 1993 Liverpool City Council.
Oyster Bay Public School.
- 1995 Liverpool City Council.
- 1996 Liverpool City Council.
Mosman Art Prize – Work selected for **Salon des refuses**.
- 1997 Penrith Regional Gallery & The Lewers Bequest. (March/April)
Works from the Student Art Collection (TAFE)
- The 43rd Hunters Hill Municipal Art Exhibition. (May)
- Council of Sutherland Shire Biennial Art Exhibition. (May)
- Mullumbimby Art Gallery (July) – **Guest Artist**.
- Solo Exhibition** at Basilica Art Space, Cleveland St, Sydney.
(August/September)
- Rena Ellen Jones Memorial Print Award, **Warrnambool Art Gallery**, Victoria. (December/January)
- 1998 **Hazelhurst Cottage Gallery** (Ground Floor) – Works on paper.
- Theresa Byrnes Foundation Inc, Charity Art Auction at the **ASN Gallery**, The Rocks. (October)
- 1999 Council of Sutherland Shire Biennial Art Exhibition
“Journeys” Group Exhibition at the TAP Gallery, Darlinghurst.
- 2000 **Access Gallery** – .Group Exhibition Landscape and abstract works. (June)
Solo exhibition. Landscapes. Oils on canvas and works on paper. (September)
- Travelled to Paris** (May) to visit, Musee de Picasso, Musee Rodin, Monet’s Garden, Le Louvre and the Somme battlefields.
- 2001 Access Gallery – **Solo exhibitions**.
Nudes. Oils on canvas and works on paper. (June)
Abstract landscapes. Oils on canvas and works on paper.
- 2002 Access Gallery - **Permanent exhibition space**.
- 2003 Access Gallery - Horticultural themes & Significant Trees.

CURRENT GALLERY

Leeanna Goldsmith

ACCESS DESIGN GALLERY

484 Darling Street, Balmain 2041

Phone: Mr Ross Boekeman

Mobile: 0425 320 543

Email: boekeman@ozemailcom.audot.net.au

Open: Sunday and Monday
or by appointment.

In September 2000, Mr John Curtis owner of **Apex Gallery Fine Arts** in West Hollywood **USA** offered me exhibition space. I was prepared for the exhibition (40 works) to be held late in 2001 but due to the international incidents, we have put a large scale exhibition on hold but he will be showing a selection of my works in the near future.

PREVIOUSLY REPRESENTED GALLERIES

Strokes Gallery, Paddington - Prints

Terri gal Fine Arts, Terrigal – Paintings

Mullumbimby Art Gallery, Mullumbimby – Paintings and Prints.

COLLECTIONS

NSW TAFE “Insights” (1996) Permanent collection.

Symtech Pty Ltd, York Street, Sydney.

Artist Statement

The subject matter is organic, with symbolic and abstract values. My visions encompass colour, patterning and linear formations. Outlined shapes and tafoni weathering. Water, trees, land and sky blend together in a format, organic in nature with symbolic and abstractional values. I love fractured light and space. Mother Nature is a challenging and changeable woman, so am I. Nature inspires me and I react to 'places' with spirit and colours. I am endeavouring to develop "gifts" – **the deep connection to the earth and the creative process – beliefs made real through the transformation of natural materials into objects of faith and pride.**

I tend to be an emotional artist with each viewpoint or inspiration, generating feelings, which will determine the course of the surface quality. Characteristics of different techniques and mediums lend themselves to unique representational qualities which determine the mood of each work.

Style and technique are apparent in the glazing, linear quality and the rich vibrant, clear (almost jewel-like) earth colours, which I call "impact colours". I love the exacting demands of research, experimenting, stretching canvas, the imaginings and the anticipation. Then, finally, the expression..... the tactile sensation of inks, acrylics and oil paint give me great joy and excitement.

I feel alive and at peace, relaxed and happy whilst painting plein air; exhilarated and challenged back in the studio.

I revel in places of tranquility, be it sandstone precipices, rivers or creek beds rich in oxide minerals. Luscious rainforests with majestic eucalypts or sun-washed beaches and bays. Antarctica is the ultimate challenge, so savage, so serene. The strength and solidity of nature is awe inspiring, and comforting. The fragility, ferocity and delicacy of flora and fauna humbling. The natural landscape to me, is essential and sensual and I am fused with it.

My aim as an artist is to challenge viewers not to just recognise a place pictorially but to awaken senses, feelings and emotions that emanate from unique places. In short I want to 'fill' their spaces with my 'special' places – a few precious vistas come to life – reflecting light and life's beauty. A simple thing really!

A narrative of honesty – a sense of place.

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